

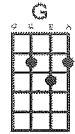
Swinging On A Star Bing Crosby

4/10/17

Hear this song at: <http://www.youtube.com/watch?v=rATftJiWdkw> (play along with strings detuned 2 semitones)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [C] [G] [C] [G] [C] [G] (pause)

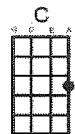


(Tacet) Would you [E7] like to swing on a [A7] star

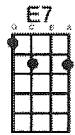
Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears



He [G] kicks up at [C] anything he [G] hears [Em7]

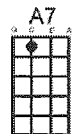


His [A7] back is brawny but his [D] brain is weak

He's [Em7] just plain [A7] stupid with a [D] stub[A7]born [D7] streak

And by the [G] way if you [C] hate to go to [G] school [E7]

[Am] You may grow [D7] up to be a [G] mule

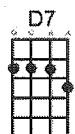


(Tacet) Or would you [E7] like to swing on a [A7] star

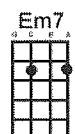
Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face



His [G] shoes are a [C] terrible dis[G]grace [Em7]

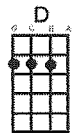


He [A7] has no manners when he [D] eats his food

He's [Em7] fat and [A7] lazy and ex[D]treme[A7]ly [D7] rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[Am] You may grow [D7] up to be a [G] pig

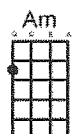


(Tacet) Or would you [E7] like to swing on a [A7] star

Carry [D7] moonbeams home in a [G] jar

And be [E7] better off than you [A7] are [D7] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook



He [G] can't write his [C] name or read a [G] book [Em7]

To [A7] fool the people is his [D] only thought

And [Em7] though he's [A7] slippery he [D] still [A7] gets [D7] caught

But then if [G] that sort of [C] life is what you [G] wish [E7]

[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo

Every [D7] day you meet quite a [G] few

So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are

[Am] You could be [D7] swingin' on a [G] star

4-10-17

Cupid Sam Cooke

Hear this song at: <http://www.youtube.com/watch?v=F48yOkcQWe0&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro [G] [Em] [G] [Em]

Chorus:

[G] Cupid [Em] draw back your bow

[G] And let [C] your arrow go

[G] Straight to my [D7] lover's heart for [G] me for [D7] me

[G] Cupid [Em] please hear my cry

[G] And let [C] your arrow fly

[G] Straight to my [D7] lover's heart for [C] me [G]

[G] Now I don't mean to bother you

But [D7] I'm in distress

There's danger of me losing all of [G] my happiness

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix so

Chorus

[G] Now Cupid if your arrow

Make her [D7] love strong for me

I promise I will love her until [G] eternity

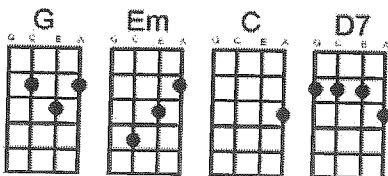
I know between the two of us her [C] heart we can steal

[D7] Help me if you [G] will so

Chorus

[G] Now Cupid [Em] don't you hear me

[G] calling you I [Em] need you [G] Cupid



by Roger Miller follow

4/10/17

+ -----+
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+ -----+

England Swings: Roger Miller.
#8 in 1965.

CHORUS:

D
England swings like a pendulum do,
 A
Bobbies on bicycles, two by two.
D G
Westminster Abbey, the tower of Big Ben,
 D A D
the rosy red cheeks of the little chil..dren.

#1.

D G
Now, if you huff and puff and you finally save
 D A
enough money up to take your family on a trip

across the sea.
D G
Take a tip before you take your trip, let me tell
 D Em
you where to go..go to England, oh.

CHORUS:

D
England swings like a pendulum do,
 A
Bobbies on bicycles, two by two.
D G
Westminster Abbey, the tower of Big Ben,
 D A D
the rosy red cheeks of the little chil..dren.

(INTERLUDE:) *whistle*

#2.

D G D
Mamas old pajamas and your papa's mus..tache,
D A
falling out the window sill, frolic in the grass.
D G D

Tryin' to mock the way they talk, fun but all in vain,
D A D
gaping at the dapper men with derby hats and canes.

CHORUS:

D
England swings like a pendulum do,
 A
Bobbies on bicycles, two by two.
D G
Westminster Abbey, the tower of Big Ben,
 D A D
the rosy red cheeks of the little chil..dren.

CHORUS:

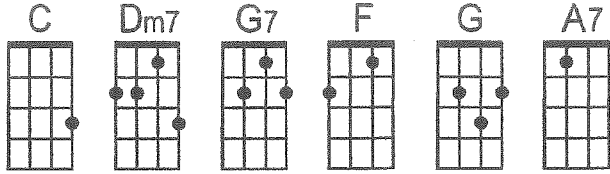
D
England swings like a pendulum do,
 A
Bobbies on bicycles, two by two.
D G
Westminster Abbey, the tower of Big Ben,
 D A D
the rosy red cheeks of the little chil..dren.

A sixties smash from Kraziekhat.

4/10/17

It's Only a Paper Moon

Words by Billy Rose & Yip Harburg, Music by Harold Arlen



C Dm7 G7 Dm7 G7 C
 Say, it's only a paper moon, sailing over a cardboard sea
 C Dm7 G7 C
 But, it wouldn't be make-believe if you believed in me

C Dm7 G7 Dm7 G7 C
 Yes, it's only a canvas sky, hanging over a muslin tree
 C Dm7 G7 C
 But, it wouldn't be make-believe if you believed in me

Bridge

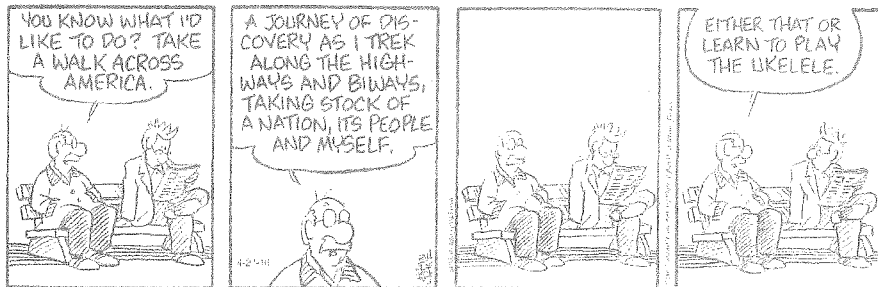
F C G7 C
 Without your love, it's a honky-tonk parade
 F C G A7 Dm7 G7
 Without your love, it's a melody played in a penny arcade

C Dm7 G7 Dm7 G7 C
 It's a Barnum & Bailey world, just as phony as it can be
 C F Dm7 G7 C
 But, it wouldn't be make-believe if you believed in me

Break on Bridge

Repeat all except break

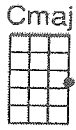
PICKLES BY BRIAN CRANE



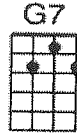
4/10/17

ukulele
harmonica
kazoo
bass
whistle
banjo (uke)

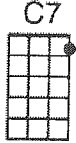
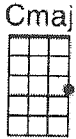
MAMA DON'T ALLOW



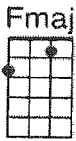
Mama don't allow no _____ playin' in here.



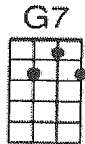
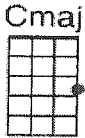
Mama don't allow no _____ playin' in here.



But I don't care what mama don't allow



Gonna play my _____ anyhow.

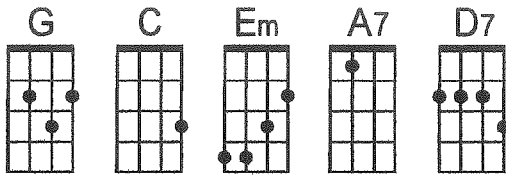


Mama don't allow no _____ playin' in here.

4/10/17

Love Is All Around (Theme to the Mary Tyler Moore show)

By Sonny Curtis



G C G
How will you make it on your own
G Em A7 D7
This world is awfully big, girl this time you're all on your own
Em A7
But, it's time you started living
Em A7
It's time you let someone else do some giving

G C
Love is all around, no need to waste it
G C
You can have the town, why don't you take it
G Em C D7 G
You're gonna make after all

G C G
Who can turn the world on with her smile
G Em A7 D7
Who can take a nothing day and suddenly make it all seem worthwhile
Em A7
Well, it's you girl and you should know it
Em A7
With each glance and every little movement you show it

G C
Love is all around, no need to waste it
G C
You can have the town, why don't you take it
G Em C D7 G
You're gonna make after all
G A7 C D7 G
You're gonna make after all

4/10/17

You Never Can Tell
Chuck Berry

strum G

It was a teenage wedding, and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,

But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast

Seven hundred little records, all rock, rhythm and jazz

But when the sun went down, the rapid tempo of the music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red fifty-three

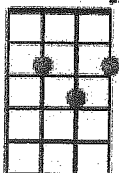
They drove it down to Orleans to celebrate the anniversary

It was there that Pierre was married to the lovely mademoiselle

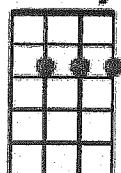
"C'est la vie", say the old folks, it goes to show you never can tell

"C'est la vie", say the old folks, it goes to show you never can tell

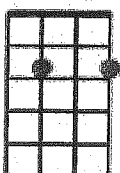
Gmaj



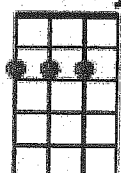
Gmaj7



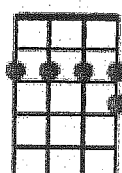
G6



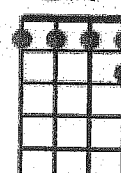
Dmaj



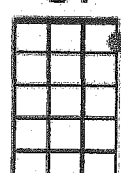
D7



C#7



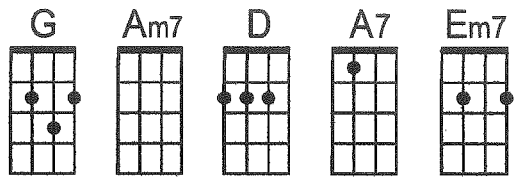
C7



7/10/17

This Is It

By Mack David & Jerry Livingston



G Am7 D
 Overture, curtain lights
G Am7 D
 This is it, the night of nights
G Am7 D
 No more rehearsing and nursing a part
A7 Am7 D
 We know every part by heart

G Am7 D
 Overture, curtain lights
G Am7 D
 This is it, you'll hit the heights
G Em7/A7
 And, oh what heights we'll hit
A7 Am7 G
 On with the show, this is it

Kazoo Break

G/// Am7// D//
G/// Am7// D//
G/// Am7// D//
A7//// Am7// D//

G/// Am7// D//
G/// Am7// D//
G// Em7// A7////
A7// Am7// G///

G Em7/A7
 And, oh what heights we'll hit
A7 Am7 G
 On with the show, this is it

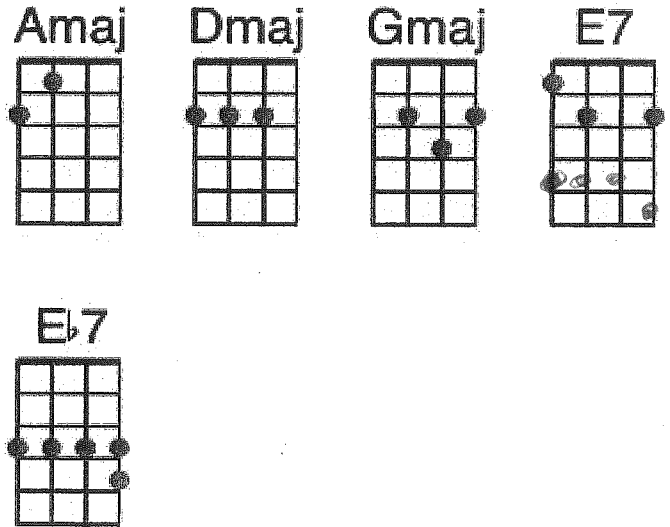
4/10/17

NO PARTICULAR PLACE TO GO
(Chuck Berry)

Ridin' along in my automobile
My baby beside me at the wheel
I stole a kiss at the turn of a mile
My curiosity runnin' wild
Cruisin' and playin' the radio
With no particular place to go.

Ridin' along in my calaboose
Still tryin' to get her belt a-loose
All the way home I held a grudge,
For the safety belt that wouldn't budge
Cruisin' and playin' the radio
With no particular place to go.

Ridin' along in my automobile
I was anxious to tell her the way I feel,
So I told her softly and sincere,
And she leaned and whispered in my ear
Cuddlin' more and drivin' slow,
With no particular place to go



No particular place to go,
So we parked way out on the Kokomo
The night was young and the moon was gold
So we both decided to take a stroll
Can you imagine the way I felt?
I couldn't unfasten her safety belt!